

Form 1449 (Modified) Information Disclosure Statement By Applicant (Use Several Sheets if Necessary)	Docket No. 21521-300101	Application No.: Not assigned
	Applicant: Vickers et al.	
	Filing Date: Herewith	Group: Unassigned



U.S. Patent Documents

Examiner Initial	No.	Patent No.	Date	Patentee	Class	Sub-class	Filing Date
	A						
	B						
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Foreign Patent or Published Foreign Patent Application

Examiner Initial	No.	Document No.	Publication Date	Country or Patent Office	Class	Sub-class	Translation	
							Yes	No
	L							

Other Documents

Examiner Initial	No.	Author, Title, Date, Place (e.g. Journal) of Publication
CPL	M	Sound Forge Product Literature, www.sonicfoundry.com/products/NewShowProduct.asp?PID+426 , date unknown
CPL	N	Neoran et al., "A Perspective Loudness-Sensitive Leveler for Audio Broadcasting and Mastering", date unknown
CPL	O	Dolby Laboratories, Inc., "A Guide to Dolby Metadata", date unknown
CPL	P	Vickers, "Automatic Long-Term Loudness and Dynamics Matching", Audio Engineering Society 111 th Convention, Sept. 21-24, 2001.
CPL	R	Kraight, "Aliasing in Digital Clippers and Compressors" J. Audio Eng. Soc., Vol. 48, No. 11, Nov. 2000, pp. 1060-1065.
CPL	S	Floru, "Attack and Release Time Constants in RMS-Based Feedback Compressors", J. Audio Eng. Soc., Vol. 47, No. 10, October 1999, pp.788-803.
CPL	T	Robinson, et al. "Dynamic Range Control via Metadata" AES 107 th Convention, Sept. 24-27, 1999.
Examiner <i>Cory A</i>		Date Considered <i>9/06/05</i>

Examiner: Initial citation considered. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

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CPL	M	Zwicker, et al. "Psychoacoustics", January 1999, pp.315-325.
CPL	N	Dutilleux, "Filters, Delays, Modulations and Demodulations A Tutorial", ZKM Institute for Music and Acoustics, November 19-21, 1998.
CPL	O	Dolby Laboratories, Inc. "Dolby Digital Broadcast Implementation Guidelines", 1998.
CPL	P	Moore, "A Model for the Prediction of Thresholds, Loudness, and Partial Loudness", J. Audio Eng. Soc., Vol. 45, No. 4, April 1997, pp. 224-239.
CPL	R	Allen, "Are Movies Too Loud?", SMPTE Film Conference, March 22, 1997.
CPL	S	Stone, "Dynamic aspects of loudness: A real-time loudness meter", British Journal of Audiology, Vol. 30, 1996.
CPL	T	Zolzer, "Digital Audio Signal Processing", Technical University of Hamburg-Harburg, Germany, 1995, pp. 207-219.
Examiner 		Date Considered 09/06/05

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Other Documents

Examiner Initial	No.	Author, Title, Date, Place (e.g. Journal) of Publication
CR	M	Bateman, et al., "Digital Signal Processing Design", Computer Science Press, 1989, pp. 307-311.
CPL	N	McNally, "Dynamic Range Control of Digital Audio Signals", J. Audio Eng. Soc., Vol. 32, No. 5, May 1984, pp. 316-327.
CPL	O	Zwicker, "Critical Band Width in Loudness Summation", The Journal of The Acoustical Society of America, Vol. 20, No. 5, May 1957, pp. 548-557.
	P	
	R	
	S	
	T	
Examiner	Date Considered	
Cathy Cha	01/06/05	

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